

GUOJUN WANG 王國軍

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EMPLOYMENT

Vanderbilt University, Assistant Professor of Asian Studies, as of June, 2015

EDUCATION

- Ph.D. Yale University, Dept. of East Asian Languages and Literatures, 2015
Dissertation: “Sartorial Spectacle: Clothing, Identity, and the State in Early Qing Drama,” with distinction
- M.A. Beijing Normal University, Classical Chinese Philology, with distinction, 2009
- B.A. Beijing Normal University, Chinese Language and Literature, with distinction, 2006

BOOKS

Exile to the Stage: Costuming and Personhood in Early Qing Drama (book manuscript under review).

Bodies That Still Matter: Forensics and Literature in Late Imperial China (book project in progress)

Guo, Yingde and Guojun Wang, eds. *Huayan zhuan* 花筵賺 (A Wedding Trap, a 17th-century Chinese drama). In *Kunqu yishu dadian* 昆曲藝術大典 (A Compendium of Kun Opera). Hefei: Anhui wenyi chubanshe, 2016.

ARTICLES AND TRANSLATIONS

Wang, Guojun. “Absent Presence: Costuming and Identity in Qing Drama *A Ten-thousand Li Reunion*.” *Harvard Journal of Asiatic Studies*, forthcoming.

Wang, Guojun. “The Inconvenient Imperial Visit: Writing Clothing and Ethnicity in 1684 Qufu.” *Late Imperial China*, Dec. 2016.

Wang, Guojun. “Modern Accidents: Representing the Railway in Late Qing News Media.” In progress.

Wang, Guojun. “Li Wa zhuan yong dian yu nüxing Li Wa de nanxing qizhi” 李娃傳用典與女性李娃的男性氣質 (Reading Li Wa in Allusions: The Masculine Heroine in the Tang Tale “Li Wa zhuan”). *Journal of Lanzhou Institute of Education*, no. 4, 2008.

Wang, Guojun. “Fojiao dui Liu Zongyuan bianzhe hou wenxue chuanguo de yingxiang” 論佛教對柳宗元貶謫后文學創作的影響 (Buddhist Influence on Liu Zongyuan’s Writings in Exile). *Journal of Linzhou Teachers College*, no. 1, 2008.

Kang, Zhengguo, and Guojun Wang, et al., trans. *Jianqiao Zhongguo wenxue shi* 劍橋中國文學史 (Cambridge History of Chinese Literature) vol. 2, Chaps. 1, 2, and 5. Edited by Kang-I Sun Chang and Stephen Owen. Beijing: Sanlian shudian, 2013.

Hegel, Robert E. “Thoughts on Theory, Translation, and the Possibilities of Comparative Literature.” Translated by Wang Guojun. In *Liyun xuekan*, no. 1, 2007.

GRANTS AND HONORS

Henry Luce Foundation/ACLS Postdoctoral Fellowship, 2017-2018.

Provost Research Studios Award, Vanderbilt University, 2017.

Junior Faculty Teaching Fellow, Center for Teaching, Vanderbilt University, 2016-2017.

Prize Fellowship, The Council on East Asian Studies, Yale University, 2013-2015.

Dissertation Fellowship, Yale University, 2013.

Graduate Student Assembly Conference Travel Fund, Yale University, 2013.

Summer Language Institute Fellowship, Graduate School, Yale University, 2010.

Outstanding Master Thesis Award, Beijing Normal University, 2009.

Outstanding Graduate of Class 2006, Beijing Normal University, 2006.

Ten Best Undergraduate Students, Beijing Normal University, 2005.

First-class State Scholarship, Ministry of Education, PRC, 2003.

First-class University Scholarship, Outstanding Social Service Award, Beijing Normal University, 2002-2006.

INVITED TALKS

“Costuming as Method: The Case of Premodern Chinese Drama,” keynote address at conference “Breaking the Eurocentric Model in the Humanities,” The University of Minnesota, April 2018.

“Authentic Selfie: Posing, Portraiture, and Self-representation in Late Imperial China,” invited by Ariel Fox for the class “The Real and the Fake in Late Imperial China,” The University of Chicago, April 2018.

“Absent Presence: Costuming and Personhood in Early Qing Drama *A Ten-thousand Li Reunion*,” Indiana University Bloomington, 2017.

“Songs of Youth on the Assembly Line,” McGill House, Vanderbilt University, 2017.

“Across Genders and Ethnicities: The Dilemma of Crossdressing in Early Qing Drama *Lovebirds*

Switcheroo” 剃髮易服與男女易裝：清初傳奇倒鴛鴦中的服飾與性別, Hong Kong Baptist University, 2016.

“Sartorial Spectacle: Costume and Identity in 17th-century Chinese Drama,” Pre-Modern Cultural Studies Seminar, Vanderbilt University, 2016.

“Re-dressing China: Ethnicity and Nationalism in the Han Clothing Movement,” McTyerie International House, Vanderbilt University, 2016.

SELECTED PRESENTATIONS

“Dressing the World of Kong Shangren (1648-1718),” The Association of Asian Studies Annual Conference, Washington DC, 2018.

“The Margin for Reality: Problematizing the Prefatory Space in Traditional Chinese Drama Prints,” Modern Language Association Annual Convention, New York, 2018.

“Historicizing Spectacle: Clothing and Costuming in Seventeenth-century Chinese Drama,” Association of Theatre in Higher Education Annual Conference, Las Vegas, 2017.

“Modern Accident: Representing the Sensational Train Wrecks in Late Qing China,” The Association of Asian Studies Annual Conference, Toronto, 2017.

“Seamless Clothing: Boundaries of the Female Body in a Seventeenth-century Chinese Drama,” Modern Language Association Annual Convention, Philadelphia, 2017.

“Costuming as Method,” Manuscript Workshop: New Directions in Chinese Studies, Vanderbilt University, 2016.

“Recollecting Body and Clothing: The Shifting Meaning of Female Chastity in the Reproduction of a Chinese Drama,” Forgotten Books and Cultural Memory Conference, Taipei, 2016.

“Absent Presence: Family, State, and Clothing in *A Ten-thousand Li Reunion*,” CHINOPERL International Conference, Seattle, 2016.

“Birth of a Peril: Reporting Railway Accidents in Late Qing China,” Object Emotions, Revisited: An Interdisciplinary Conference, Yale University, 2015.

“Dressing across Genders and Ethnicities in *Chuanqi* Drama *Love Birds Switcheroo*,” New England AAS Conference, University of Connecticut, 2014.

“Sartorial Order in Kong Shangren’s Drama and Ritual Practices,” The Association of Asian Studies Annual Conference, Philadelphia, 2014.

“Li Yu’s Drama *Wanli yuan* and Early Qing Clothing Politics,” New England AAS Conference, Bridgewater State University, 2013.

PANELS WORKSHOPS AND SEMINARS

As Chair or Organizer

Unstageable World: Book Manuscript Workshop at Vanderbilt, 2017 (organizer).

“Embodied Spectacles: Poses, Costumes, and Voices in Asian Theater,” Association of Theatre in Higher Education Annual Conference, Las Vegas, 2017 (organizer).

Manuscript Workshop: New Directions in Chinese Studies, Vanderbilt University, 2016 (organizer).

Forgotten Books and Cultural Memory Conference, Taipei, 2016 (panel chair).

Dissertation Support Group, Yale University, founder and coordinator, 2014-15 (founder and coordinator).

Chinese Literary Studies Reading Group, Yale University, 2014-15 (founder and coordinator).

“Rethinking Modern China through Clothing and Ritual,” The Association of Asian Studies Annual Conference, Philadelphia, 2014 (panel organizer).

As Participant

The Contemporary in Theory Seminar, Vanderbilt University, participant since 2015.

Material Cultures Seminar, Vanderbilt University, participant since 2015.

Pre-Modern Cultural Studies Seminar, Vanderbilt University, participant since 2015.

Work in Progress Workshop, Dept. of East Asian Languages and Literatures, Yale University, participant, 2012-2015.

TEACHING EXPERIENCE

Vanderbilt University (course designer and instructor)

Writing and Gender in Traditional China (2017)

Chinese Drama: 13th-20th Centuries (2016)

Romancing the Nation in Modern Chinese Literature (2016)

The Martial Tradition in Chinese Literature (2016)

Self and Society in Pre-modern Chinese Literature (2015, 2016)

Yale University

Elementary Chinese, instructor (2012)

The Chinese Tradition, teaching fellow to Tina Lu and Mick Hunter (2013)

Women and Literature in Traditional China, teaching fellow to Kang-I Sun Chang (2012)

Man and Nature in Chinese Literature, teaching fellow to Kang-I Sun Chang (2011)

Readings in Contemporary Chinese Fiction, teaching fellow to Wei Su (2012)

Others

Critical Thinking, Beijing Founders College, course designer and instructor (2009)
Education Abroad Program in Beijing, University of California, tutor (2005-2007)
Teaching Internship at Beijing 171 High School, 2005
English and Chinese, individual tutor for over 20 students (2002-2008)
Lingwu Elementary School for Minority Children, Guizhou, China, volunteer teacher
(2003-2004 summers)
Shaoyaoju Elementary School for Migrant Children, Beijing, volunteer teacher (2003)

Certification

Certificate of College Teaching Preparation, Yale University (2015)
Certificate for Teaching Chinese Language and Literature, Ministry of Education, PRC (2006)

MEMBERSHIPS AND SERVICES

Association of Asian Studies
Modern Language Association
American Society for Theater Research
Association for Theatre in Higher Education
Chinese Oral and Performing Literature

External reviewer, Proposal Pre-Review Funding Program, John Jay College of the City
University of New York, 2017.
Advisory board member, The Ten Thousand Rooms Project, a digital humanity initiative, Yale
University, 2014-15.
Reviewer for *Journal of Language, Literature and Culture*, Australasian Universities Language and
Literature Association.

VISITING

Visiting Scholar, Academia Sinica, Taipei, 2016 summer.

LANGUAGES

Chinese (native), English (fluent), Ancient Greek & French (reading knowledge).