

GUOJUN WANG 王國軍

Vanderbilt University, VU Station #351806, 2301 Vanderbilt Place, Nashville, TN 37235
615 3431714 • guojun.wang@vanderbilt.edu

<https://guojunwang.org>

EMPLOYMENT

Vanderbilt University, Assistant Professor of Asian Studies, as of June, 2015

EDUCATION

- Ph.D. Yale University, Dept. of East Asian Languages and Literatures, 2015
Dissertation: “Sartorial Spectacle: Clothing, Identity, and the State in Early Qing Drama,” with distinction
- M.A. Beijing Normal University, Classical Chinese Philology, with distinction, 2009
- B.A. Beijing Normal University, Chinese Language and Literature, with distinction, 2006

BOOKS

Staging Personhood: Costuming in Early Qing Drama (Columbia University Press, 2020).

Cleansing Grievances: Dead Bodies in Forensic Literature of Early Modern China (book project in progress)

Guo, Yingde and Guojun Wang, eds. *Huayan zhuān* 花筵賺 (A Wedding Trap, a 17th-century Chinese drama). In *Kunqu yishu dadian* 昆曲藝術大典 (A Compendium of Kun Opera). Hefei: Anhui wenyi chubanshe, 2016.

JOURNAL ARTICLES

In-progress

Wang, Guojun. “Accidents of Modernity: Forging Collectivities in Railway Reportage of Late Qing China (1870s-1880s),” under review.

Wang, Guojun. “The Prefatory Self: Images of the Author in Traditional Chinese Drama,” under review.

Published or Forthcoming

Wang, Guojun. “Dressing Self and Others in Kong Shangren’s (1648-1718) Poetry.” *Chinese*

Literature: Essays, Articles, Reviews, Dec. 2019.

Wang, Guojun. "Absent Presence: Costuming and Identity in the Qing Drama *A Ten-thousand Li Reunion*." *Harvard Journal of Asiatic Studies*, June 2019 (79/1).

Wang, Guojun. "The Inconvenient Imperial Visit: Writing Clothing and Ethnicity in 1684 Qufu." *Late Imperial China*, Dec. 2016: 137-170 (SEC/AAS 2017 article prize).

Wang, Guojun. "Li Wa zhuan yong dian yu nüxing Li Wa de nanxing qizhi" 李娃傳用典與女性李娃的男性氣質 (Reading Li Wa in Allusions: The Masculine Heroine in the Tang Tale "Li Wa zhuan"). *Journal of Lanzhou Institute of Education*, no. 4, 2008: 11-16.

Wang, Guojun. "Fojiao dui Liu Zongyuan bianzhe hou wenxue chuanguo de yingxiang" 論佛教對柳宗元貶謫后文學創作的影響 (Buddhist Influence on Liu Zongyuan's Writings in Exile). *Journal of Lanzhou Teachers College*, no. 1, 2008: 25-29.

BOOK REVIEWS AND TRANSLATIONS

Wang, Guojun. Review of *Empire of Style: Silk and Fashion in Tang China* by BuYun Chen. Seattle: University of Washington Press, 2019. *Journal of Chinese History*, vol. 4, no. 1 (2020): 187-188.

Wang, Guojun. Review of *Luxurious Networks: Salt Merchants, Status, and Statecraft in Eighteenth-Century China* by Yulian Wu. Stanford: Stanford University Press, 2017. *The Journal of Asian Studies*, vol. 77, no. 3 (2018): 792-794.

Kang, Zhengguo, and Guojun Wang, et al., trans. *Jianqiao Zhongguo wenxue shi* 劍橋中國文學史 (*Cambridge History of Chinese Literature*) vol. 2, chaps. 1, 2, and 5. Edited by Kang-I Sun Chang and Stephen Owen. Beijing: Sanlian shudian, 2013.

Hegel, Robert E. "Wenxue lilun, wenhua fanyi he bijiao wenxue de qiantu" 文学理论、文化翻译和比较文学的前途 (Thoughts on Theory, Translation, and the Possibilities of Comparative Literature). Translated by Guojun Wang. *Liyun xuekan*, no. 1 (2007): 1-21.

GRANTS AND HONORS

Dean's Faculty Fellowship, Vanderbilt University, 2019-2021 (\$30,000).

Brooks McNamara Publishing Subvention, American Society for Theatre Research, 2019 (\$300)

James P. Geiss and Margaret Y. Hsu Foundation Publication Subvention Award, 2019 (\$4500)

Association of Asian Studies First Book Subvention, 2018 (\$1750).

Publication Subvention Grant, Vanderbilt University, 2018 (\$285).

Chiang Ching-kuo Foundation Research Grant, 2018-2020 (\$20,000).

Vanderbilt Institute for Digital Learning MacroGrant, 2018-2019 (\$3000).

Henry Luce Foundation/ACLS Postdoctoral Fellowship in China Studies, 2017-2018 (\$50,000).

The Southeast Conference of the Association for Asian Studies 2017 article prize
 Provost Research Studios Award, Vanderbilt University, 2017 (\$5000).
 Junior Faculty Teaching Fellow, Center for Teaching, Vanderbilt University, 2016-2017 (\$2000).
 Prize Fellowship, The Council on East Asian Studies, Yale University, 2013-2015 (\$62,350).
 Dissertation Fellowship, Yale University, 2013 (\$27,000).
 Graduate Student Assembly Conference Travel Fund, Yale University, 2013.
 Summer Language Institute Fellowship, Graduate School, Yale University, 2010.
 Outstanding Master Thesis Award, Beijing Normal University, 2009.
 Outstanding Graduate of Class 2006, Beijing Normal University, 2006.
 Ten Best Undergraduate Students, Beijing Normal University, 2005.
 First-class State Scholarship, Ministry of Education, PRC, 2003.

INVITED TALKS AND WORKSHOPS

“Theatre Realisms in East Asian Performing Arts,” UCSB, 2020, forthcoming.

“Staging Personhood: Costuming in Early Qing Drama,” George Washington University, 2019.

Henry Luce Foundation/ACLS Program in China Studies Postdoctoral Fellows’ Seminar, New York City, 2019.

“Washing Away Wrongs: Dead Bodies in Traditional Chinese Crime Drama,” presentation at University of Pittsburgh Summer Institute for Chinese Studies, “Seminar on Science, Technology, and Medicine,” University of Pittsburgh, 2019.

“Tracing Manchu Clothing in Early Qing Drama: Between Mediation and Experience,” presentation at workshop “Understanding Media: New Perspectives on Ming–Qing Literature,” University of Michigan, 2019.

“Costuming as Method: The Case of Premodern Chinese Drama,” keynote address at conference “Breaking the Eurocentric Model in the Humanities,” The University of Minnesota, 2018.

“Posing, Portraiture, and Self-representation in Late Imperial China,” The University of Chicago, 2018.

“Absent Presence: Costuming and Personhood in Early Qing Drama *A Ten-thousand Li Reunion*,” Indiana University Bloomington, 2017.

“Songs of Youth on the Assembly Line,” invited lecture at McGill House (student residential community), Vanderbilt University, 2017.

“Re-dressing China: Ethnicity and Nationalism in the Han Clothing Movement,” invited lecture at McTyerie International House (student residential community), Vanderbilt University,

2016.

“Across Genders and Ethnicities: The Dilemma of Crossdressing in Early Qing Drama *Lovebirds Switcheroo*” 剃髮易服與男女易裝：清初傳奇倒鴛鴦中的服飾與性別, Hong Kong Baptist University, 2016.

“Sartorial Spectacle: Costume and Identity in 17th-century Chinese Drama,” Pre-Modern Cultural Studies Seminar, Vanderbilt University, 2016.

SELECTED PRESENTATIONS

“Unwitnessed Death and the Female Corpse in Late Imperial Chinese Literature,” Intercalary Conference on Late Imperial China, Emory University, 2020.

“Invisible Spectators: Dead Bodies and Forensic Examination in Early Modern Chinese Drama,” American Society for Theatre Research Annual Conference, 2019.

“Problematizing the Prefatory Space in Traditional Chinese Drama Prints,” Art in Drama: Reading Dramatic Texts at the Interstices of Performance Culture and Visual Culture International Conference, Yale University, 2019.

“Washing Away Wrongs: Dead Bodies in Yuan-Ming Crime Dramas,” The Association of Asian Studies Annual Conference, Denver, 2019.

“Dressing the World of Kong Shangren (1648-1718),” The Association of Asian Studies Annual Conference, Washington DC, 2018.

“The Margin for Reality: Problematizing the Prefatory Space in Traditional Chinese Drama Prints,” Modern Language Association Annual Convention, New York, 2018.

“Historicizing Spectacle: Clothing and Costuming in Seventeenth-century Chinese Drama,” Association of Theatre in Higher Education Annual Conference, Las Vegas, 2017.

“Modern Accident: Representing the Sensational Train Wrecks in Late Qing China,” The Association of Asian Studies Annual Conference, Toronto, 2017.

“Seamless Clothing: Boundaries of the Female Body in a Seventeenth-century Chinese Drama,” Modern Language Association Annual Convention, Philadelphia, 2017.

“Costuming as Method,” Manuscript Workshop: New Directions in Chinese Studies, Vanderbilt University, 2016.

“Recollecting Body and Clothing: The Shifting Meaning of Female Chastity in the Reproduction of a Chinese Drama,” Forgotten Books and Cultural Memory Conference, Taipei, 2016.

“Absent Presence: Family, State, and Clothing in *A Ten-thousand Li Reunion*,” CHINOPERL International Conference, Seattle, 2016.

“Birth of a Peril: Reporting Railway Accidents in Late Qing China,” Object Emotions, Revisited: An Interdisciplinary Conference, Yale University, 2015.

“Dressing across Genders and Ethnicities in *Chuangqi* Drama *Love Birds Switcheroo*,” New England AAS Conference, University of Connecticut, 2014.

“Sartorial Order in Kong Shangren’s Drama and Ritual Practices,” The Association of Asian Studies Annual Conference, Philadelphia, 2014.

“Li Yu’s Drama *Wanli yuan* and Early Qing Clothing Politics,” New England AAS Conference, Bridgewater State University, 2013.

PANELS AND WORKSHOPS

As Chair, Organizer, or Commentator

“Heroes, Pirates, and ‘Unruly’ Women: Intersections of Text, Painting, and Space in Late Imperial China,” The Southeast Conference of the Association for Asian Studies, 2019 (discussant)

“Approaches to Things and Words in Premodern China,” Modern Language Association Annual Convention, 2019 (roundtable session, selected to be part of presidential theme, organizer and presider)

Unstageable World: Book Manuscript Workshop at Vanderbilt, 2017 (organizer).

“Embodied Spectacles: Poses, Costumes, and Voices in Asian Theater,” Association of Theatre in Higher Education Annual Conference, Las Vegas, 2017 (organizer).

Manuscript Workshop: New Directions in China Studies, Vanderbilt University, 2016 (organizer).

Forgotten Books and Cultural Memory Conference, Taipei, 2016 (panel chair).

Dissertation Support Group, Yale University, 2014-15 (founder and coordinator).

Chinese Literary Studies Reading Group, Yale University, 2014-15 (founder and coordinator).

“Rethinking Modern China through Clothing and Ritual,” The Association of Asian Studies Annual Conference, Philadelphia, 2014 (panel organizer).

As Participant

The Contemporary in Theory Seminar, Vanderbilt University, participant since 2015.

Material Cultures Seminar, Vanderbilt University, participant, 2015-2017.

Pre-Modern Cultural Studies Seminar, Vanderbilt University, participant since 2015.

Work in Progress Workshop, Dept. of East Asian Languages and Literatures, Yale University, participant, 2012-2015.

TEACHING EXPERIENCE

Vanderbilt University

Courses (designer and instructor)

Writing and Gender in Traditional China

Chinese Drama: 13th-20th Centuries

Romancing the Nation in Modern Chinese Literature

The Martial Tradition in Chinese Literature

Self and Society in Pre-modern Chinese Literature

Directed study: Diasporic Filial Piety

Directed study: Women and Sexuality in Contemporary Chinese Literature

Teaching-related projects

Transcultural Learning through Virtual and Performance Spaces, teaching/research project
funded by a VIDL MacroGrant, 2018-2019

Story Map Projects: Self and Society in Premodern China, 2018

Digital Humanities Project: The Orphan of Zhao in Transition, 2018

Performing China, drama performances, 2016 and 2018

Exhibitions: Romancing the Nation in Modern Chinese Literature, 2017 and 2019

Translation of Feminist Texts from English to Chinese

Yale University

Elementary Chinese, instructor (2012)

The Chinese Tradition, teaching fellow to Tina Lu and Mick Hunter (2013)

Women and Literature in Traditional China, teaching fellow to Kang-I Sun Chang (2012)

Readings in Contemporary Chinese Fiction, teaching fellow to Wei Su (2012)

Man and Nature in Chinese Literature, teaching fellow to Kang-I Sun Chang (2011)

Others

Critical Thinking, Beijing Founders College, course designer and instructor (2009)

Education Abroad Program in Beijing, University of California, tutor (2005-2007)

Teaching Internship at Beijing 171 High School, 2005

English and Chinese, individual tutor for over 20 students (2002-2008)

Lingwu Elementary School for Minority Children, Guizhou, China, volunteer teacher
(2003-2004 summers)

Shaoyaoju Elementary School for Migrant Children, Beijing, volunteer teacher (2003)

Certification

Certificate of College Teaching Preparation, Yale University (2015)

Certificate for Teaching Chinese Language and Literature, Ministry of Education, PRC (2006)

PROFESSIONAL SERVICES

To Vanderbilt University

Asian Studies Program Steering Committee member, 2018-2019

Performance review of Korean and Chinese lecturers

SACS (Southern Association of Colleges and Schools) evaluation of Asian Studies program,
Vanderbilt University, committee member, 2017

Organizer and host for guest speakers:

Yanbing Tan, The University of the South, April 2019

Mick Hunter, Yale University, October 2018

Fei Wu, musician, December 2016

Mengxiao Wang, Yale University, October 2015

Faculty guest at McTyeire house, regular dinner conversations in Chinese with residential
students, 2018 and 2019

Recommender and reference person for more than 20 students

To the Profession

Journal reviewer:

Journal of Language, Literature and Culture, Australasian Universities Language and
Literature Association

Late Imperial China

The Journal of Asian Studies

Perspectives: Studies in Translation Theory and Practice

Journal of Chinese Oral and Performing Literature

Modern Asian Studies

Committee member, Southeast Conference of the Association for Asian Studies article prize,
2018

External reviewer, Proposal External Pre-Review Funding Program, John Jay College of the City
University of New York, 2017 (reviewee received an ACLS postdoc fellowship).

Advisory board member, The Ten Thousand Rooms Project, a digital humanity initiative, Yale
University, 2014-15.

Executive committee member, Modern Language Association, Ming and Qing Chinese Forum,
2019-2023.

VISITING

Beijing Normal University, China, 2018 summer.

Academia Sinica, Taipei, 2016 summer.

MEMBERSHIPS

Association for Asian Studies

Modern Language Association

American Society for Theater Research
Chinese Oral and Performing Literature
American Comparative Literature Association

LANGUAGES

Chinese (native), English (near-native)