

GUOJUN WANG

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EMPLOYMENT

Vanderbilt University, Associate Professor and Director of Undergraduate Studies, Asian Studies Department, as of 2022.

Vanderbilt University, Assistant Professor of Asian Studies, 2015-2022.

EDUCATION

- Ph.D. Yale University, Dept. of East Asian Languages and Literatures, 2015
Dissertation: “Sartorial Spectacle: Clothing, Identity, and the State in Early Qing Drama,” with distinction
- M.A. Beijing Normal University, Classical Chinese Philology, with distinction, 2009
- B.A. Beijing Normal University, Chinese Language and Literature, with distinction, 2006

MONOGRAPHS

Staging Personhood: Costuming in Early Qing Drama (New York: Columbia University Press, 2020).

Reviewed by:

Journal of Asian Studies

Pennsylvania Literary Journal

International Comparative Literature

Asian Theater Journal

Theater Journal

Theater Survey

NAN NU Men, Women and Gender in China

Hanxue yanjiu 漢學研究 (Taiwan)

East Asian Journal of Popular Culture

Cleansing Grievances: Dead Bodies in the Forensic Literature of Early Modern China (book project in progress)

EDITED WORKS

- Grace S. Fong and Guojun Wang, eds. *Rethinking Authorship and Agency: Women and Gender in Late Imperial China*, special issue of the *Journal of Chinese Literature and Culture* vol. 10, no. 1 (2023), in press.
- Guo, Yingde and Guojun Wang, eds. *Huayan zhuan* 花筵賺 (A Wedding Trap, a 17th-century Chinese drama). In *Kunqu yishu dadian* 崑曲藝術大典 (A Compendium of Kun Opera). Hefei: Anhui wenyi chubanshe, 2016.

PEER-REVIEWED ARTICLES

- Grace S. Fong and Guojun Wang, “Introduction”. In *Rethinking Authorship and Agency: Women and Gender in Late Imperial China*, edited by Grace S. Fong and Guojun Wang, special issue of the *Journal of Chinese Literature and Culture* vol. 10, no. 1 (2023), in press.
- Wang, Guojun and Guo Yingde. “Gender and Violence: The Multivalent Voices of a Cannibalized Concubine in Late Imperial Chinese Literature.” In *Women and Gender in Late Imperial Chinese Literature*, special issue of the *Journal of Chinese Literature and Culture*, edited by Grace S. Fong and Guojun Wang. vol. 10, no. 1 (2023), in press.
- Wang, Guojun. “Costumes of the Present: Clothing and Realism in Traditional Chinese Theater.” In *Realisms in East Asian Performing Arts*, edited by Katherine Saltzman-Li and Jessica Nakamura. University of Michigan Press, 2023, in press.
- Wang, Guojun. “The Gender of Knowledge in Forensic Drama of Late Imperial China.” *NAN NÜ: Men, Women and Gender in China* vol. 23, no. 2 (2021): 237-271.
- Wang, Guojun. “The Prefatory Self: Images of the Author in Traditional Chinese Drama,” *T'oung Pao* vol. 107, no. 1 (May 2021): 95-132.
- Wang, Guojun. “Dressing Self and Others in the Poetry of Kong Shangren’s (1648-1718).” *Chinese Literature: Essays, Articles, Reviews* 41 (Dec. 2019): 59-81.
- Wang, Guojun. “Absent Presence: Costuming and Identity in the Qing Drama *A Ten-thousand Li Reunion*.” *Harvard Journal of Asiatic Studies*, 79, nos. 1&2 (June 2019): 97-130.
- Wang, Guojun. “The Inconvenient Imperial Visit: Writing Clothing and Ethnicity in 1684 Qufu.” *Late Imperial China* 37, no. 2 (Dec. 2016): 137-170 (SEC/AAS 2017 article prize).
- Wang, Guojun. “Li Wa zhuan yong dian yu nüxing Li Wa de nanxing qizhi” 李娃傳用典與女性李娃的男性氣質 (Reading Li Wa in Allusions: The Masculine Heroine in the Tang Tale “Li Wa zhuan”). *Journal of Lanzhou Institute of Education* 4 (2008): 11-16.

Wang, Guojun. “Fojiao dui Liu Zongyuan bianzhe hou wenxue chuanguo de yingxiang” 論佛教對柳宗元貶謫后文學創作的影響 (Buddhist Influence on Liu Zongyuan’s Writings in Exile). *Journal of Liu Zhou Teachers College* 1 (2008): 25-29.

TRANSLATIONS AND ENCYCLOPEDIA ENTRIES

Moyer, Jessica and Guojun Wang. *Changsheng dian* 長生殿 (*The Palace of Eternal Life*). In *Routledge Handbook of Traditional Chinese Literature*, edited by Victor Mair and Zhenjun Zhang. Routledge, 2023, forthcoming (6000 words).

Fraser, Nancy. “Zai chengren shidai de nüxing zhuyi zhengzhi” 在承认时代的女性主义政治：通往性别正义的双维道路 (Feminist Politics in the Age of Recognition: A Two-Dimensional Approach to Gender Justice). Translated by Wangchen Zhou and Guojun Wang. *Chinese Women’s Culture Studies* 中国女性文化, 2023, in press. [Note: Wangchen Zhou is currently MA student at Vanderbilt University]

Chang, Kang-I Sun and Stephen Owen, eds. *Jianqiao Zhongguo wenxue shi* 劍橋中國文學史 (*Cambridge History of Chinese Literature*) vol. 2, chaps. 1, 2, and 5. Translated by Kang Zhengguo and Guojun Wang, et al. Beijing: Sanlian shudian, 2013.

Hegel, Robert E. “Wenxue lilun, wenhua fanyi he bijiao wenxue de qiantu” 文学理论、文化翻译和比较文学的前途 (Thoughts on Theory, Translation, and the Possibilities of Comparative Literature). Translated by Guojun Wang. *Liyun xuekan* 1 (2007): 1-21.

BOOK REVIEWS

Wang, Guojun. Review of *Transmutations of Desire: Literature and Religion in Late Imperial China*. By Qiancheng Li. Hong Kong: The Chinese University of Hong Kong Press, 2020. *NAN NÜ: Men, Women and Gender in China* vol. 24, no. 2 (2022): 170-173.

Wang, Guojun. Review of *The Spatiality of Emotion in Early Modern China: From Dreamscape to Theatricality* by Ling Hon Lam. New York: Columbia University Press. *The Journal of Asian Studies* 79, no. 3 (2020): 760–64.

Wang, Guojun. Review of *Empire of Style: Silk and Fashion in Tang China* by BuYun Chen. Seattle: University of Washington Press, 2019. *Journal of Chinese History* 4, no. 1 (2020): 187–188.

Wang, Guojun. Review of *Luxurious Networks: Salt Merchants, Status, and Statecraft in Eighteenth-Century China* by Yulian Wu. Stanford: Stanford University Press, 2017. *The Journal of Asian Studies* 77, no. 3 (2018): 792–794.

GRANTS AND FELLOWSHIPS

Vanderbilt Sesquicentennial Grant, Office of the Chancellor, Vanderbilt University, 2022-2024 (\$50,000, in support of Trans-Pacific Links: The Vanderbilt Asian Alumni Project, PI).

Rapid Advancement Micro-Grant Program, Provost's office, Vanderbilt University, 2021-2022 (\$3,000, in support of special issue of the *Journal of Chinese Literature and Culture*).

Geiss Hsu Foundation Project Awards, for China and the World Conference held at Vanderbilt University, 2021 (\$6000; co-applicant).

Inaugural Dean's Faculty Fellowship, College of Arts and Science, Vanderbilt University, 2019-2021 (\$30,000).

University of Pittsburgh Resident Scholarship: Summer Institute for Chinese Studies—Science, Technology, and Medicine, 2019 (\$1000 and accommodation for one-week residential workshop).

Chiang Ching-kuo Foundation Research Grant, 2018-2022 (\$20,000).

Vanderbilt Institute for Digital Learning MacroGrant, 2018-2019 (\$3000).

Henry Luce Foundation/ACLS Postdoctoral Fellowship in China Studies, 2017-2018 (\$50,000).

Junior Faculty Teaching Fellow, Center for Teaching, Vanderbilt University, 2016-2017 (\$2000).

Prize Fellowship, The Council on East Asian Studies, Yale University, 2013-2015 (\$62,350).

Dissertation Fellowship, Yale University, 2013 (\$27,000).

Graduate Student Assembly Conference Travel Fund, Yale University, 2013.

Summer Language Institute Fellowship, Graduate School, Yale University, 2010.

HONORS AND AWARDS

Brooks McNamara Publishing Subvention, American Society for Theatre Research, 2019 (\$300).

James P. Geiss and Margaret Y. Hsu Foundation Publication Subvention Award, 2019 (\$4500).

Association of Asian Studies First Book Subvention, 2018 (\$1750).

Publication Subvention Grant, Vanderbilt University, 2018 (\$285).

The Southeast Conference of the Association for Asian Studies 2017 article prize.

Provost Research Studios Award, Vanderbilt University, 2017 (\$5000).

Outstanding Master's Thesis Award, Beijing Normal University, 2009.

Outstanding Graduate of Class 2006, Beijing Normal University, 2006.

Ten Best Undergraduate Students, Beijing Normal University, 2005.

First-Class State Scholarship, Ministry of Education, PRC, 2003.

INVITED TALKS

“Chinese Drama: From the Qing Dynasty to the Present,” William & Mary, 2021.

“The Gendering of China: Nation and Its representations,” Global China Connection, Vanderbilt University, 2021.

“East Asia at Vanderbilt: Stories of International Students,” McTyerie International House, 2021.

“At Crossroads: Chinese Students, America, and Vanderbilt University,” Around the World in 18 Hours, Vanderbilt University, 2020.

“Staging Personhood: Costuming in Early Qing Drama,” book talk at UC Berkeley, 2020

“Staging Personhood: Costuming in Early Qing Drama,” book talk at George Washington University, 2019.

“Costuming as Method: The Case of Premodern Chinese Drama,” keynote address at “Breaking the Eurocentric Model in the Humanities” conference, The University of Minnesota Twin Cities, 2018.

“Posing, Portraiture, and Self-Representation in Late Imperial China,” The University of Chicago, 2018.

“Absent Presence: Costuming and Personhood in Early Qing Drama *A Ten-thousand Li Reunion*,” Indiana University Bloomington, 2017.

“Songs of Youth on the Assembly Line,” invited lecture at McGill House (student residential community), Vanderbilt University, 2017.

“Re-dressing China: Ethnicity and Nationalism in the Han Clothing Movement,” invited lecture at McTyerie International House (student residential community), Vanderbilt University, 2016.

“Across Genders and Ethnicities: The Dilemma of Crossdressing in Early Qing Drama *Lovebirds Switcheeroo*” 剃髮易服與男女易裝：清初傳奇倒鴛鴦中的服飾與性別, Hong Kong Baptist University, 2016.

“Sartorial Spectacle: Costume and Identity in 17th-Century Chinese Drama,” Pre-Modern Cultural Studies Seminar, Vanderbilt University, 2016.

SELECTED PRESENTATIONS

“The Unwitnessed Death of Jinchuan in *Honglou meng*,” The Association for Asian Studies Annual Conference, March 2022.

“Female Suicide in Late Imperial Chinese Drama,” SEUSS-FLIC “China and the World” Conference, Vanderbilt University, February 2022.

“The Gender of Knowledge: Women in the Forensic Literature of Late Imperial China,” The Association for Asian Studies Annual Conference, online, March 2021.

“Accidents of Modernity: Representing the Railway in Late Qing News Media,” Peach Lantern Festival Conference (Seuss-Flic 2021).

“Costume of the Present: Clothing and Time in Traditional Chinese Theater,” presentation at conference “Theatre Realisms in East Asian Performing Arts,” UCSB, 2020.

“Scenes of Corpses: Forensic Examinations in Early Modern Chinese Literature,” Intercalary Conference on Late Imperial China, Emory University, 2020.

Henry Luce Foundation/ACLS Program in China Studies Postdoctoral Fellows’ Seminar, New York City, 2019.

“Washing Away Wrongs: Dead Bodies in Traditional Chinese Crime Drama,” presentation at University of Pittsburgh Summer Institute for Chinese Studies, “Seminar on Science, Technology, and Medicine,” University of Pittsburgh, 2019.

“Tracing Manchu Clothing in Early Qing Drama: Between Mediation and Experience,” presentation at workshop “Understanding Media: New Perspectives on Ming–Qing Literature,” University of Michigan, 2019.

- “Invisible Spectators: Dead Bodies and Forensic Examination in Early Modern Chinese Drama,” American Society for Theatre Research Annual Conference, 2019.
- “Problematizing the Prefatory Space in Traditional Chinese Drama Prints,” Art in Drama: Reading Dramatic Texts at the Interstices of Performance Culture and Visual Culture International Conference, Yale University, 2019.
- “Washing Away Wrongs: Dead Bodies in Yuan-Ming Crime Dramas,” The Association of Asian Studies Annual Conference, Denver, 2019.
- “Dressing the World of Kong Shangren (1648-1718),” The Association of Asian Studies Annual Conference, Washington DC, 2018.
- “The Margin for Reality: Problematizing the Prefatory Space in Traditional Chinese Drama Prints,” Modern Language Association Annual Convention, New York, 2018.
- “Historicizing Spectacle: Clothing and Costuming in Seventeenth-Century Chinese Drama,” Association of Theatre in Higher Education Annual Conference, Las Vegas, 2017.
- “Modern Accident: Representing the Sensational Train Wrecks in Late Qing China,” The Association of Asian Studies Annual Conference, Toronto, 2017.
- “Seamless Clothing: Boundaries of the Female Body in a Seventeenth-Century Chinese Drama,” Modern Language Association Annual Convention, Philadelphia, 2017.
- “Costuming as Method,” Manuscript Workshop: New Directions in Chinese Studies, Vanderbilt University, 2016.
- “Recollecting Body and Clothing: The Shifting Meaning of Female Chastity in the Reproduction of a Chinese Drama,” Forgotten Books and Cultural Memory Conference, Taipei, 2016.
- “Absent Presence: Family, State, and Clothing in *A Ten-thousand Li Reunion*,” CHINOPERL International Conference, Seattle, 2016.
- “Birth of a Peril: Reporting Railway Accidents in Late Qing China,” Object Emotions, Revisited: An Interdisciplinary Conference, Yale University, 2015.
- “Dressing across Genders and Ethnicities in *Chuanqi* Drama *Love Birds Switcheroo*,” New England AAS Conference, University of Connecticut, 2014.
- “Sartorial Order in Kong Shangren’s Drama and Ritual Practices,” The Association of Asian Studies Annual Conference, Philadelphia, 2014.

“Li Yu’s Drama *Wanli yuan* and Early Qing Clothing Politics,” New England AAS Conference, Bridgewater State University, 2013.

PANELS AND WORKSHOPS

Digital China Initiative, Fairbank Center for Chinese Studies, Harvard University, 2022
(participant in a two-week digital humanities workshop)

Transdisciplinary Asia Seminar, Robert Penn Warren Center, Vanderbilt University, 2022-23
(founding co-organizer)

China and the World: 2022 Southeast US Scholars and Friends of Late Imperial China
Conference, Vanderbilt University (co-organizer)

“Acting Out Religion: Transformations of the Sacred and Profane in Ming-Qing China,”
Modern Language Association Annual Convention, 2022 (commentator)

“Gender and Genre: New Books on Late Imperial China,” Modern Language Association
Annual Convention, 2021 (organizer and presider of a roundtable session selected to be
part of the presidential theme)

“The Gender of Memory in Early Modern Chinese Literature,” Modern Language Association
Annual Convention, 2021 (selected to be part of presidential theme, organizer and
presider)

“Heroes, Pirates, and ‘Unruly’ Women: Intersections of Text, Painting, and Space in Late
Imperial China,” The Southeast Conference of the Association for Asian Studies, 2019
(discussant)

“Approaches to Things and Words in Premodern China,” Modern Language Association Annual
Convention, 2019 (organizer and presider of a roundtable session selected to be part of
the presidential theme)

Unstageable World: Book Manuscript Workshop at Vanderbilt, 2017 (organizer).

“Embodied Spectacles: Poses, Costumes, and Voices in Asian Theater,” Association of Theatre
in Higher Education Annual Conference, Las Vegas, 2017 (organizer).

Forgotten Books and Cultural Memory Conference, Taipei, 2016 (panel chair).

Dissertation Support Group, Yale University, 2014-15 (founder and coordinator).

Chinese Literary Studies Reading Group, Yale University, 2014-15 (founder and coordinator).

“Rethinking Modern China through Clothing and Ritual,” The Association of Asian Studies Annual Conference, Philadelphia, 2014 (panel organizer).

TEACHING EXPERIENCE

Vanderbilt University

Courses (designer and instructor)

ASIA2610 Overseas Encounters: Reading the World through Students Abroad

ASIA2609W Writing and Gender in Traditional China

ASIA2608 Chinese Drama: 13th-20th Centuries

ASIA2605 Romancing the Nation in Modern Chinese Literature

ASIA2606 The Martial Tradition in Chinese Literature

ASIA2607 Self and Society in Premodern Chinese Literature

Directed Independent Studies

Diasporic Filial Piety

Women and Sexuality in Contemporary Chinese Literature

The Life and Writings of Su Shi (1037-1101)

Internet Fan Fiction of the *Dream of the Red Chamber*

Teaching-Related projects

Trans-Pacific Links: The Vanderbilt Asian Alumni Project, 2022-2024

(principal investigator; Vanderbilt faculty and students explore the university's connections with Asia from the 19th century to the present)

Transcultural Learning through Virtual and Performance Spaces, teaching/research project funded by a VIDL MacroGrant, 2018-2019

Story Map Projects: Self and Society in Premodern China, 2018

Digital Humanities Project: The Orphan of Zhao in Transition, 2018

Performing China, drama performances, 2016, 2018, 2021, 2022

Exhibitions: Romancing the Nation in Modern Chinese Literature, 2017 and 2019

Yale University

Elementary Chinese, instructor (2012)

The Chinese Tradition, teaching fellow for Tina Lu and Mick Hunter (2013)

Women and Literature in Traditional China, teaching fellow for Kang-I Sun Chang (2012)

Readings in Contemporary Chinese Fiction, teaching fellow for Wei Su (2012)
Man and Nature in Chinese Literature, teaching fellow for Kang-I Sun Chang (2011)

Other

Critical Thinking, Beijing Founders College, course designer and instructor (2009)
Education Abroad Program in Beijing, University of California, tutor (2005-2007)
Teaching Internship at Beijing 171 High School, 2005
English and Chinese, individual tutor for over 20 students (2002-2008)
Lingwu Elementary School for Ethnic Minority Children, Guizhou, China, volunteer teacher
(2003-2004 summers)
Shaoyaoju Elementary School for Migrant Workers' Children, Beijing, volunteer teacher (2003)

Certification

College Teaching Preparation, Yale University (2015)
Certificate for Teaching Chinese Language and Literature, Ministry of Education, PRC (2006)

PROFESSIONAL SERVICES

To Asian Studies Department

Director of Undergraduate Studies, Fall 2022-present
Speakers Committee, Asian Studies Department, member, 2022-2023
Asian Studies Department Steering Committee, member, 2018-present
SACS (Southern Association of Colleges and Schools) evaluation of Asian Studies program,
Vanderbilt University, committee member, 2017

To Vanderbilt University

Vanderbilt Center for Languages, Faculty Advisory Board member, 2022-2024
Future of Arts and Science Curriculum Committee, College of Arts and Science, member,
2022-2023 (weekly meetings for three semesters)
Diversity, Equity, and Engagement Committee, College of Arts and Science, member, 2021
Faculty guest at McTyeire house, regular dinner conversations in Chinese with residential
students, 2018 and 2019
Recommender and reference person for more than 45 students

To the Profession

Association for Asian Studies Annual Conference, Program Committee member, 2022-2024.
Society for Ming Studies, Advisory Board member, 2022-2024.

Modern Language Association, Ming and Qing Chinese Forum, Executive Committee, 2019-2024 (current president).
Southeast Conference of the Association for Asian Studies article prize, committee member, 2018.
Book manuscript reviewer, Brill, 2021.
Proposal External Pre-Review Funding Program, John Jay College of the City University of New York, external reviewer, 2017 (reviewee received an ACLS postdoc fellowship).
The Ten-Thousand Rooms Project, a digital humanity initiative, Yale University, Advisory Board member, 2014-15.
Journal reviewer:
Late Imperial China
The Journal of Asian Studies
Perspectives: Studies in Translation Theory and Practice
Journal of Chinese Oral and Performing Literature
Modern Asian Studies
Frontiers of Literary Studies in China
Comparative Literature and World Literature
Journal of Language, Literature and Culture, Australasian Universities Language and Literature Association
T'oung Pao

MEDIA COVERAGE

Quoted in “Scholars Call for Academia To Address Anti-Asian Bias With Structural Change,” *Diverse: Issues in Higher Education*, May 13, 2021.

<https://diverseeducation.com/article/214252/>

Quoted in cover story “Global Connections”, *Mary Christie Quarterly*, 2021.

<https://marychristieinstitute.org/mary-christie-quarterly/global-connections/>

Junior Faculty Spotlight: Guojun Wang, Center for Teaching, Vanderbilt University, 2017.

<https://cft.vanderbilt.edu/2017/04/junior-faculty-spotlight-guojun-wang/>

Interview by New Books Network

<https://newbooksnetwork.com/staging-personhood>

MEMBERSHIPS

Association for Asian Studies

Modern Language Association

American Society for Theater Research

LANGUAGES

Chinese (native), English (near-native), French and Japanese (basic reading knowledge)